

CV Wendy Van Wynsberghe
Metsysstraat 43, 1030 Brussels, Belgium
wendy@constantvzw.org
25-09-1974

Official Education

Electro-acoustical music (2003) - Academie de Musique Mons – a profound introduction to recording and basics of electro-acoustical composition with Annette Vandegorne & Dimitri Coppe

Radio Production Course (1999) – John Moore University Liverpool

MA Germanic Languages – English and Dutch Literature and Linguistics – Graduated with distinction (1999) - University of Antwerp

Activities

2000 – until now: Constant vzw - a non-profit organisation for art and new media, based in Brussels, highly active in the field of open source, feminism and alternatives for copyright - from 2000 I started volunteering on regular basis for Constant, since 2004 I work for Constant as a core member on the themes of Open Hardware, Licences, sound, hardware tinkering and hacking – organising meetings, workshops, giving talks

2001 – 2003: Brussel Behoort ons toe/Bruxelles nous appartient – digital database of conversation between citizens in Brussels

(www.bna-bbot.be) – interview techniques, recording and editing sound: creation and workshops

2000: Bruxelles/Brussel 2000 Cultural Capital of Europe – Radiolab - interviewing, recording

Creations & Performances

- Big Fat Failed Beginnings: Domestic Science club with Naomi Kerkhove & Gosie Vervloesem: workshops with performances dealing with our longing for the raw and pure energy of the Big Bang, Festival Belluard Bolwerk International (2013) – Storm Op Komst (2014) – Wp Zimmer Open Noord (2014)
- Ruelles, a temporary collective of female tinkerers – working on the protocol of beginnings: Installations, workshops with performances, Gemeenschapscentrum Pianofabriek (2013)
- Ultrasonic City, radio documentary on the sound realms beyond human perception (2013) ACSR, Radia network
- Ultrasonic City, listening live ultrasonically on the “pont de l'Avenir” in Brussels(2010) Festival Kanal & Q-O2
- Softwearables, a research project on protocol, with textile wearable devices (2009-ongoing), Nadine, Bains Connective, Bozar, Middelheim, Recyclart, Stuk
- 'Y, X': Sound for video installation by Shelbatra Jashari (2007)
- exhibition 'Cuisine Interne keuken' (2004), Verbindingen/Jonctions, Ateliers Mommen
- 'Storing/Interference': weekly radio show on FMBssl alias DJ Wenkar with co-host Karen Vanderborght: weekly thematic radio show (on topics such as: cyberfeminism, house wives, electricity, coffee, cowboys & cowgirls,...) Music was chosen according to the themes, they were mixed together with field recordings, with a maximum of 5 sound sources at the same time (2000 – 2003)
- 'Corpus': cd with archives of Digitales & Jonctions/Verbindingen (2003)
- 'Moeraske': sound together with photographs of the collective called Blow-Up (2002)
- 'Living Room': sound installation in the old Jan Mot Gallery (2002)